



Undergraduate Course Syllabus

FAS 226: Digital Photography

Center: Online

Course Prerequisites

None

Course Description

Photography as a visual medium is integral to the study of contemporary communication. This course introduces students to the history and practice of producing photographic images. The course is a combination of lecture and the hands-on practice of both the analog and digital methods of photographic image-making. The traditional dark-room is dispensed with, giving over to the computer the role of dark-room, with the student using Adobe Photoshop and other image editors to process traditional film and digital image captures. The student is taught to use various digital cameras techniques to capture, process, and print a portfolio of several original photographic images. Lectures on pictorial composition, subject matter choice, and methods of presentation display will accompany hands-on technical exercises.

Course Outcomes

- Employ appropriate camera settings based on subject matter and shooting situations for effectively capturing a scene through the photographic medium
- Employ basic photographic editing skills for effectively communicating the intended messages within photographs
- Create photographs that incorporate design elements that show thoughtful integration of form and content
- Create cohesive series of images that are ordered to communicate a specific intent, theme, or narrative

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

Light and Lens: Photography in the Digital Age

Robert Hirsch

Focal Press, Inc.

Third Edition

ISBN: 978-1-138-94439-8

Camera

A DSLR camera with manual and semi-auto modes allowing the photographer to control the ISO, white balance, aperture, and shutter speed is required.

Software

Adobe Creative Cloud

Both Photoshop and Lightroom Classic are required for this course.

*This course does not support the use of Lightroom CC.

Students may obtain a monthly subscription to the Creative Cloud at a discounted rate at

<http://snhu.onthehub.com/>

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	2	25	50
Group Discussions	2	40	80
Camera Controls Quiz	1	15	15
Photo Shoots	6	45	270
Photoshop Labs	4	35	140
Final Project			
Milestone One	1	65	65
Milestone Two	1	80	80
Final Submission	1	300	300
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Introduction to Camera Controls <i>Light and Lens: Photography in the Digital Age</i> , Chapter 3 1-1 Discussion: Introduction and Selfie 1-2 Photo Shoot I: F-Stop and Shutter Speed 1-3 Quiz: Camera Controls 1-4 Final Project Review (ungraded) 1-5 Master Photographers List Review (ungraded)
2	Aperture and Depth of Field <i>Light and Lens: Photography in the Digital Age</i> , Chapters 1, 3 (pp. 77–88), and 4 2-1 Photo Shoot II: Lens, Aperture Control, and Depth of Field 2-2 Photoshop Lab: Introduction to Photoshop and Adjustments 2-3 Final Project Milestone One
3	Shutter Speed <i>Light and Lens: Photography in the Digital Age</i> , Chapters 4 and 7 3-1 Group Discussion: Critique of Photo Shoot II 3-2 Photo Shoot III: Shutter Speed and Controlling Motion 3-3 Photoshop Lab: Motion Blur and Sharpen Filters
4	Landscape and White Balance <i>Light and Lens: Photography in the Digital Age</i> , Chapters 2, 3 (pp. 95-96), 4 (pp. 144), 10, and 11 (pp. 335-351) 4-1 Photo Shoot IV: Landscape and White Balance 4-2 Final Project Milestone Two
5	Still Life <i>Light and Lens: Photography in the Digital Age</i> , Chapters 5 (review) and 12 (pp. 376–378) 5-1 Group Discussion: Critique of Photo Shoot IV 5-2 Photo Shoot V: Still Life 5-3 Photoshop Lab: Selections and Composite Image
6	Portraits <i>Light and Lens: Photography in the Digital Age</i> , Chapters 5 (review) and 12 (pp. 361–363) 6-1 Photo Shoot VI: Portraiture 6-2 Photoshop Lab: Retouching Tools
7	The Photo Essay <i>Light and Lens: Photography in the Digital Age</i> , Chapter 11 (review; pp. 335–349) 7-1 Final Project: Final Submission

Module	Topics and Assignments
8	Final Presentation <i>Light and Lens: Photography in the Digital Age</i> , Addendum 2 (pp. 401–404) 8-1 Discussion: Presentation of Final Photo Essays

Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is automatically dropped from the course for non-participation. Review the [full attendance policy](#).

Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

SNHU Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

In accordance with Section 504 of the Rehabilitation Act of 1973, Title III of the Americans with Disabilities Act (ADA) of 1990, and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008, Southern New Hampshire University does not discriminate on the basis of disability, including intellectual disability, in admission, treatment, or access to its programs or activities, nor does it discriminate in employment in its programs or activities.

The university prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. A disability is a condition or impairment that impacts a “major life activity” or “major bodily function.”

- **Major life activities** include, but are not limited to, caring for oneself, performing manual tasks, seeing, hearing, eating, sleeping, walking, standing, lifting, bending, speaking, breathing, learning, reading, concentrating, thinking, communicating, and working.
- **Major bodily functions** include, but are not limited to, functions of the immune system, normal cell growth, and digestive, bowel, bladder, neurological, brain, respiratory, circulatory, endocrine, and reproductive functions. Disabilities include physical, medical (including pregnancy), mental health, and learning needs.

At the beginning of each term, or as soon as you become aware of a disability or accessibility concern, we encourage you to contact the Online Accessibility Center (OAC) to discuss accommodations for which you may be qualified. Reasonable accommodations are established through an interactive process between the student and the OAC.

Note that accommodations are not retroactive and that disability accommodations are not provided until acceptable documentation of a disability and its impact is received and an accommodation letter has been processed. If you are unsure whether your condition qualifies as a disability or accessibility concern, please contact the OAC for determination.

Contact Information:

Online Accessibility Center

Phone: 866-305-9430

Email: oad@snhu.edu

For questions concerning support services, documentation guidelines, or general disability issues, please visit the [Online Accessibility Center](#) website.

If you feel you have been denied appropriate disability-related accommodations, including appropriate auxiliary aids and services, you may file a grievance as described in the ADA/504 Grievance Policy found on the [Disability and Accessibility Services](#) website.

Academic Honesty Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic honesty policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

SNHU Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).

Student Work Samples

For the purpose of continuous improvement of our educational training, Southern New Hampshire University may, on occasion, utilize anonymous student work samples for internal professional development and staff training. If you would like to withdraw permission for use of your work, please complete the [Student Work Sample Survey](#).