



Undergraduate Course Syllabus

FAS 320: History of Design

Center: Online

Course Prerequisites

None

Course Description

This course introduces the major movements in the history of design since the Industrial Revolution, including the Arts & Crafts Movement, Art Nouveau, Art Deco, the Bauhaus, Constructivism, and contemporary trends in popular design. Students will be encouraged to apply their learning to practical design exercises.

Course Outcomes

- Analyze the history and evolution of design, including major artistic movements from the Industrial Revolution to today
- Classify works of art according to period based on their expression of stylistic influences
- Assess the role of the individual and society in personally and communally constructing cultural significance for works of art
- Analyze the subject matter of artwork to determine thematic elements using appropriate terminology

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

Access code for *A Brief Survey of Modern Design History*

Sarina Miller

Kendall Hunt Publishing

First Edition

2021

ISBN: 978-1-79247-903-8

Kendall Hunt Publishing Content

This course uses Kendall Hunt Publishing Content (KHPCContent), including an enhanced e-book. To use this resource, you need to buy an access code from the SNHU Online Bookstore. We encourage you purchase your code as soon as you can, as students who access their learning resources in the first week of the term are more successful than those who do not.

See the Start Here area of your course for registration instructions.

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	6	45	270
Journal	1	30	30
Final Project			
Milestone One	1	100	100
Milestone Two	1	200	200
Final Submission	1	400	400
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4

Grade	Numerical Equivalent	Points
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Industrial Revolution/Arts and Crafts Movement <i>A Brief Survey of Modern Design History</i> , Section 1: 1850–1910 1-1 Discussion: Visual Analysis 1-2 Final Project Review
2	Art Nouveau and Secessionist Movements <i>A Brief Survey of Modern Design History</i> , Section 1: 1850–1910 (review) 2-1 Discussion: Visual Analysis and Comparison
3	Art Deco <i>A Brief Survey of Modern Design History</i> , Section 2: 1910–1950 3-1 Discussion: Art Deco 3-2 Final Project Milestone One: Journal: Topic Proposal/Thesis

Module	Topics and Assignments
4	De Stijl, Constructivism, and Bauhaus <i>A Brief Survey of Modern Design History</i> , Section 2: 1910–1950 (review) 4-1 Discussion: Cultural Context 4-2 Reminder: Milestone Two Due Next Week
5	American Modernism <i>A Brief Survey of Modern Design History</i> , Section 3: 1950–2000 5-1 Journal: Commercial Modern Design (Pass/Fail) 5-2 Final Project Milestone Two: Outline
6	Consumer Culture and Corporate Identity <i>A Brief Survey of Modern Design History</i> , Section 3: 1950–2000 (review) 6-1 Discussion: Consumer Culture 6-2 Reminder: Final Project Due Next Week
7	Postmodern Design <i>A Brief Survey of Modern Design History</i> , Section 3: 1950–2000 (review) 7-1 Final Project: Exhibit Prospectus
8	Contemporary Design <i>A Brief Survey of Modern Design History</i> , Section 4: The 21st Century 8-1 Discussion: Digital Revolution 8-2 Discussion: Course Galleries (Optional)

Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is automatically dropped from the course for non-participation. Review the [full attendance policy](#).

Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

SNHU Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services, documentation guidelines, general disability issues, or pregnancy accommodations**, please visit the [Online Accessibility Center](#) (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the [Disability and Accessibility Services](#) website.

Academic Honesty Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic honesty policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

SNHU Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).